

Santo Domingo

(Popular)

Adapt.: R. Lorenzo

Andante

2 3 4

5 6 7 8

mp

9 10 11 12

p

13 14 15 16

mp

17 18 19 20

p

21 22 23 24

25 *mf* 26 27 28

29 *accelerando* 30 *cresc.* 31 32

33 34 35 36 37

Detailed description: This is a musical score for the piece 'Santo Domingo' in 3/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a 3/4 time signature and a tempo marking of 'Andante'. The first four measures are marked with boxed numbers 2, 3, and 4, indicating fingerings. The fifth measure is marked with a boxed number 5 and a dynamic marking of *mp*. Measures 6 through 8 are marked with boxed numbers 6, 7, and 8. Measures 9 through 12 are marked with boxed numbers 9, 10, 11, and 12, with a dynamic marking of *p* and a slur over measures 9-10 and 11-12. Measures 13 through 16 are marked with boxed numbers 13, 14, 15, and 16, with a dynamic marking of *mp*. Measures 17 through 20 are marked with boxed numbers 17, 18, 19, and 20, with a dynamic marking of *p*. Measures 21 through 24 are marked with boxed numbers 21, 22, 23, and 24. Measures 25 through 28 are marked with boxed numbers 25, 26, 27, and 28, with a dynamic marking of *mf*. Measures 29 through 32 are marked with boxed numbers 29, 30, 31, and 32, with dynamic markings of *accelerando* and *cresc.*. Measures 33 through 37 are marked with boxed numbers 33, 34, 35, 36, and 37. The piece concludes with a double bar line at the end of measure 37.

